

RICHARD SAXTON

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BIOGRAPHY

- 2007 Assistant Professor. University of Colorado at Boulder, Art and Art History (Sculpture), Boulder, CO
Projects Director, M12 – Interdisciplinary Art Collective and NGO, Denver, CO
2003 Master of Fine Arts (Sculpture), Hope School of Fine Arts at Indiana University. Bloomington, IN
1999 Bachelor of Fine Arts (Sculpture), University of Nebraska - Omaha. Omaha, NE

SELECTED EXHIBITIONS AND INSTALLATIONS

- 2010 *¡Rediseñar los Campitos!* Biennial of the Americas. Denver, CO
Small Architecture BIG LANDSCAPES (Curated by Wes Janz). Swope Museum of Art. Terra Haute, IN
2009 *Richard Saxton: Experimental ARCHolage*. Galeria Kiosko, Santa Cruz, Bolivia
2008 *Richard Saxton and the municipalWORKSHOP: Drawings and Documents*. DCCA, Wilmington, DE
2007 *Richard Saxton: Process Room*. Museum of Modern Art – Dublin, Ireland
Richard Saxton: Typical Reconstruction. Wall House #2. Groningen, the Netherlands
The municipalWORKSHOP: Laboratory Works. Ewing Gallery. Knoxville, TN
The municipalWORKSHOP: Laboratory Works. Circle Gallery. Athens, GA
2006 *RE:Location*. Contemporary Museum. Baltimore, MD
Kunstvlaai 6. Westergasfabriek- Amsterdam, The Netherlands
Utopia. Kohler Arts Center, Sheboygan, WI
2004 *WAM Art Expo*. Weisman Art Museum. Minneapolis, MN
Rural Studio: Community Architecture. National Building Museum. Washington, D.C., and Scottsdale
Museum of Contemporary Art. Scottsdale, AZ
2003 *Open Forum*. Soap Factory. Minneapolis, MN

SELECTED COMMUNITY AND SITE-BASED PROJECTS

- 2010 *The Black Hornet*. I-76 Speedway. Fort Morgan, CO
2009 *Experimental Site*. Yuma County, CO
2008 *Prairie Modules No. 1-2*. Indianapolis Cultural Trail, Indianapolis, IN
2006 *M.I.K.E.* (Music Integrated Kiosk Environment). Kohler Arts Center. Sheboygan, WI
2005 *Autotour Unit and Pedal Vehicle*. Center for Land Use Interpretation.
Wendover, UT
2004 *Bicycle Shed*. Public Structure and Community Bicycle Program. City of York, AL
2003 *C.L.U.I Rover*. Project in conjunction with *Clean Livin'* a project by SIMPARCH. Center for Land Use
Interpretation. Wendover, UT

SELECTED AWARDS AND RESIDENCIES

- 2010 Institute for Ethical and Civic Engagement. Yuma Projects Grant.
University of Colorado, Boulder.
Denver Office of Cultural Affairs. Project Grant – Biennial of the Americas.
Denver, CO
2009 Graduate Committee on the Arts and Humanities. Research/Creative Work Grant. University of
Colorado, Boulder.
Galeria Kiosko. Artist Residency Award. Santa Cruz, Bolivia
2008 Indianapolis Cultural Trail. Commission. Indianapolis, IN
Delaware Center for the Contemporary Arts. Commission/Residency.
Wilmington, DE
2007 Americans for the Arts - 2007 Year in Review: Top 20 National Public Art Project (M.I.K.E. Project,
Selected by Miwon Kwon).
Kohler Arts Center/Kohler Company. Foundry Residency. Kohler, WI
Museum of Modern Art-Ireland. Residency. Dublin, Ireland
Wall House #2. Residency. Groningen, The Netherlands

2005 Center for Land Use Interpretation. Residency. Wendover, UT
 2004 Alabama Power Company Grant Recipient. *municipalWORKSHOP* project.
 2003 Rural Studio. Auburn University. Outreach Studio Residency. Newbern, AL

LECTURES AND WORKSHOPS

2010 The University of the Arts. Visiting Artist. Philadelphia, PA.
 Università Iuav di Venezia. Visiting Artist/Workshop. Venice, Italy
 2009 Kiosko Galeria. Lecture. Santa Cruz, Bolivia
 2008 Delaware Center for the Contemporary Arts. Lecture. Wilmington, DE
 2007 Platform GRAS/Architecture Academy. Visiting Artist. Groningen, the Netherlands
 University of Georgia. Visiting Artist/Lecture. Athens, GA
 University of Tennessee. Visiting Artist/Workshop. Knoxville, TN
 2006 Maryland Institute College of Art. Visiting Artist/Instructor. Baltimore, MD
 University of Wisconsin-Madison. Visiting Artist/Lecture. Madison, WI
 Michigan State University. Visiting Artist/Workshop. East Lansing, MI
 2005 Atlanta Contemporary Art Center. Panel. Atlanta, GA
 Pasadena City College. Visiting Artist/Workshop. Pasadena, CA

SELECTED PUBLICATIONS

ART LIES: A Contemporary Art Quarterly. "Cool Pastoral Splendor." P. 26-29. Issue No. 65, Spring 2010
Wood Works Onix. *Chicken Shack Village*. NiA Publishers, Rotterdam, The Netherlands. 2009.
The DCCA: A Thirty-Year History. Delaware Center for the Contemporary Arts. 2009.
 Zeiger, Mimi. "Richard Saxton's Jam Session." ReadyMade Magazine. P. 47 Oct/Nov. 2009
 VAMOS Magazine. "La miscelanea urbana de Richard Saxton." P. 21. Issue 19. August 2009
Art and Community No. 9. Residency Project Catalogue. Delaware Center for the Contemporary Arts. 2009.
Thought Provoking. Sense Provoking: Wall House #2. Contributing Essay. 2007. Noorderlicht, Groningen, The Netherlands.
RE:Location. Contemporary Museum. Exhibition Catalogue. 2006. Baltimore, MD
M.I.K.E. (Music Integrated Kiosk Environment). Kohler Arts Center. Project Catalogue and Audio CD. 2006, Sheboygan WI
 NPR- Milwaukee Syndicate. "The Music Integrated Kiosk Environment." July 5, 2006. Radio Program (WUWM, Milwaukee, WI)
 BiblioBox Archive. Wapke Feenstra and MyVillages.org. "M.I.K.E." 2006. Rotterdam, the Netherlands.
 Durst, Jeana. "Rural Renaissance: Artists converge in unlikely West Alabama Town." Black and White Magazine. Number 241. May 2004. (Birmingham, AL)
 Art in the Public Interest. Community Arts Network. "municipalWORKSHOP making public art all over." API News, Issue #61, August 2004. (Saxapahaw, NC)**
Engaging Communities. 2004, Alliance for Artist Communities. Providence, RI
Proceed and Be Bold. Andrea Oppenheimer Dean, Princeton Architectural Press, 2003. New York, NY.
2004 Whitney Biennial Exhibition Catalog. Whitney Museum of American Art. New York, NY
Rural Studio: Community Architecture. Birmingham Museum of Art. 2003. Birmingham, AL.
 Spicer, Jackie. Art US Magazine. November-December 2003. "Open Forum at the Soap Factory." (Art US, Los Angeles, CA.)